



## [31] In the Swimming Pool

Allegro

Third Recital Piece

N. Louise Wright

*R.H. 5 3 1 L.H.*

*P* *Pedal*

*R.H. over 2 (splash!)*

*5 2 1* *R.H. 2 (splash!)* *R.H. 2 (splash!)*

*5* *F 5* *5* *R.H. 2 (splash!)*

*G 5 3 1* *D 5 3 1* *G 5 2 1* *R.H. 2 (splash!)*

*5 4 5 3* *5 4 5 3* *4 3 4 2* *3 4 5*

*mf*

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FOR THE TEACHER — "In the Swimming Pool" presents  $\frac{6}{8}$  meter for the first time in this book. The piece should be taught chiefly by imitation, though the Pupil should be encouraged to observe the notation as the Teacher plays and also as he is playing. This is in accord with the sound pedagogical principle that experience should precede analysis. The Teacher should play the piece in a bright, swinging tempo, so that the Pupil will clearly feel the two swings to each measure. Do not attempt explanations at this point; they will come later, on page 41.

After the Pupil has progressed to that part of the book, and has

studied the pieces on pages 41, 42, and 43, return to this piece for further consideration of its rhythms and their notation, observing the contrast between the  $\frac{6}{8}$  and the  $\frac{2}{4}$  meters, both played with two swings to the measure.

In this piece we find three chords, the Tonic, Sub-Dominant, and the Dominant Chords. Here again, detailed analysis is not desirable. The Pupil should be taught to study the piece by blocking the chords, (see bottom of page 35). Detailed study comes later (see pages 37, 42, and 43).